

NO SCHOOL
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and 27

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December 18*

LAST DAY
to drop with "W"
Nov. 25

VALLEY STAR

Los Angeles Valley College

Vol.45 No.12

Thursday, November 19, 1992

Van Nuys, California

New lab hoods arrive, installation stalled

By JENNIFER CASE
Opinion Editor

In record time, 21 new fume hoods arrived at Valley this week to replace the ones condemned as unsafe by the Cal Safety Laboratory in June, according to Dave Ogne, head of plant facilities.

After the five chemistry labs were declared unsafe, the Los Angeles Community College Board of Trustees approved the release of \$569,000 for Valley to purchase new hoods, according to Fausto Capobianco, director of public relations for LACCD.

"I think it's marvelous. I'm very appreciative to the board for finding the funds for the fume hoods," College President Dr. Mary E. Lee said.

However maintenance officials said they are still awaiting approval from the Office of State Architects to start construction. Unfortunately, Ogne said, there is no pressure for approval since that depends on someone outside the district. "We've [the district] already assessed this as an emergency. They haven't," he said.

Project Coordinator, Finely Cummings, said he is doing everything possible to expedite the "fast-track project" because of its urgency, but

was "not at liberty" to discuss the cost of construction and installation.

Cummings said Brick Durley, of administrative services, should know what the cost is estimated to be. Durley, in turn, said Ogne would know. Ogne said Finely would know, who then said Mary Ann Breckell should have the answer. Breckell was out of town and won't be back for two weeks. Capobianco didn't seem to have the answer either.

In the meantime, locked up in large bins, the fume hoods sit while the plans await approval.

"I'm hoping it starts very soon," Ogne said about the construction.

Campus parking unsafe, thefts up dramatically

By NANCY VIGRAN
Staff Writer

Last semester only four cars were reported stolen from Los Angeles Valley College parking lots, according to LAVC Campus Police records. This semester, there have been six to date, said Officer Spencer Gosenson.

Is auto theft on the rise at LAVC?

As in the rest of the San Fernando Valley, grand theft auto (GTA) is now commonplace. "The Valley is a shopping mall (for autos)," said Officer Ken Tierstein, LAPD Crime Analysis Detail.

From January 1 through October 31 of this year, there were 17,575 GTAs reported in the Valley, plus another 1,161 attempts, said Tierstein.

It would seem that no cars are safe as there are a variety of reasons for which they are being taken. Older vehicles (prior to 1988 or 1989 models) are stolen by gang members who either take them for joyrides and status, or use them to conduct capers or crimes, said Tierstein. After the original thieves are

through and the cars are dumped, then they are often stripped by other opportunists, he said.

Newer models and specialty models are usually stolen for commercial purposes. When a car is stolen for commercial purposes, it is rarely found according to Detective Robert Graybill of the LAPD Consolidated Effort to Combat Auto Theft Force (CECAT). The car is stripped for parts and the remainder of the car is cut into pieces, he said.

Another commercialized aspect, is that GTAs are being taken over the border and down into Central America for resale, even with the California license plates still in place, said Graybill. Legitimate cars are very expensive there, making the sale of stolen a very lucrative business.

There are many ways to help protect your car and the way you choose should depend on the type of vehicle you have.

Still one of the best methods is probably the ignition kill switch, especially for older cars, said Tierstein. Gosenson recommended the "Club" as being good because it is a visible deterrent. However, one of

the vehicles stolen from LAVC lately did have a "Club" in use.

The cars stolen from Valley lots this semester have been from Lot G, Lot B and three from Lot D. The majority of stolen from the LAVC lots and surrounding streets occur between the hours of 11 a.m. and 1 p.m. Gosenson said.

The number one car being taken is a Toyota, said Gosenson. The Crime Analysis Unit concurred in their Crime Alert report on GTAs in the Van Nuys area with Toyota ranking 19.4 percent, followed by Chevy, Datsun and Honda in the month of September.

Students should be aware that there is no place on campus where you can park and say that this is really safe, said Gosenson. LAVC Campus Police "are spending a lot more time in the cars on the lots," he said, putting in 20 miles daily on the 105 acre campus. Hopefully, this along with the other campus patrol will help deter thieves.

RUNNIN' AND SLIPPIN' AWAY —

Delvon Hardway gave it his all on a first down gain in the fourth quarter drive—but penalty flags had fallen behind him calling it to a halt.

Along with others that followed, the Monarchs found that their post-season hopes had "run and slipped away" in the 32-28 upset to West LA.

See related story on Sports pg. 5



— photo by
Bob La Cattiva

Former secret agent reveals CIA secrets

By NED MOORE
Special to the Star

President-elect Bill Clinton will probably make "no great difference concerning the CIA," Philip Agee, former CIA operations officer turned human rights advocate, told a Valley College audience last Thursday.

He later indicated, though, that in terms of possibilities for people to act on behalf of social justice, the Democrat's victory was preferable to the re-election of President George Bush.

"The first step was to get George Bush and the pro-rich politicians out of the White House," Agee said, drawing loud applause from the audience.

Approximately 150 people, made up mainly of students, listened attentively to the evening lecture given in the Little Theater by the slightly-build, graying and well-groomed Agee.

Agee worked for the CIA for 12 years (1957-1968) in Ecuador, Uruguay, Mexico and at CIA headquarters.

During this time, he said, "There was no change in our orders. They remained the same whether a Democrat or a Republican was in power."

Agee, 57, said he quit the CIA because he "wanted to act in solidarity with the victims" of injustice. His first book, *Inside the Company: CIA Diary* (1975) has been published in almost 30 languages.

One of the appendices in the book lists agents and contacts, and organizations "financed, influenced or controlled by the CIA" mentioned in the text. He claims that the CIA plotted to kill him to stop publication of the book. His U.S. passport was revoked in 1979 and he currently has a German one where he lives with his wife and two sons.

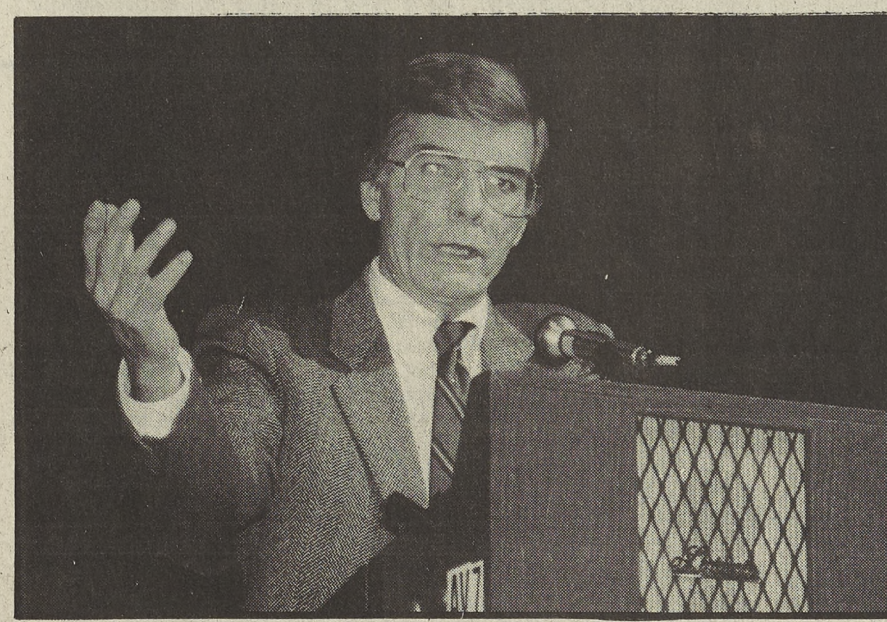
Agee said this nation's continuing large military expenditures have a goal of insuring U.S. world hegemony, calling it "a unipolar globo-bully policy."

Pentagon justifications for the spending include a possible war with North Korea, a war to protect

Americans threatened by instability in the Philippines, a war to defend the Panama Canal against "narcoterrorists," and standing up to an "aggressively expansionist international coalition," he added.

Bush's defense plan over the next five years called for spending \$1.42 trillion, a decrease of only three percent from when the former Soviet Union was considered a threat, Agee said. Clinton, whom he said, "isn't a dove on military policy," has proposed a \$1.35 trillion defense plan, with the difference from Bush's being invested in human services.

There are alternatives to military adventures abroad and social decay at home, Agee said. He mentioned The House Black Caucus/Progressive Caucus budget, which calls for a 50 percent reduction of military spending over four years.



GEORGE ATORAYA SIMONOV / Valley Star

INSIDE SCOOP — Philip Agee, talks about life in the CIA.

NEWS BRIEFS

Food and clothing drive

ASU is holding a food and clothing drive to benefit victims of the L.A. riots, the homeless and orphaned children for the holiday seasons.

Receiving bins have been posted in the Fitness Center, the Administration Bldg., Library and Bookstore.

The bins will be available until next Wednesday. Toys are welcomed.

ASU Club Bowl

Valley's last Western State Divisional bout of the season, against arch rival, Pierce, will be kicked off Saturday by an ASU-sponsored Club Bowl and parade at 7 p.m. in Valley's football stadium.

Hillel hosts Comedy Night

Hillel will sponsor a comedy night featuring up-and-coming comics from in and around Los Angeles Dec. 5 at 7:30 p.m. in the Hillel Lounge in Woodland Hills.

Advance admission tickets are \$8 and \$10 at the door. For more information, call Hillel at (818) 887-5901.

Mentors still needed

The mentorship program, started earlier this semester, is still welcoming students who are interested in devoting one hour every week to a young student from Kester Ave. Elementary, Millikan Jr. High or Van Nuys High.

Tuesday, representatives from People Plus, an affiliate of the Red Cross which initiated the program, and LAUSD members held a question/answer session for interested mentors.

"We're thrilled with all the interest we've seen," Jim Thompson, director of the mentorship program said. More than 30 students signed up for the program that day.

Applications for the mentorship program for the spring semester are available in the ASU office in CC102.

CSU Dominguez Hills admissions day

University Admissions day at CSU Dominguez Hills will be held Saturday from 10 a.m. to 1 p.m. in the Grand Hall Room of the Loker University Student Union.

Admission information, application workshops and campus tours will be held throughout the day. Staff members will also be available to evaluate students' eligibility for admission to the CSU system. Interested students should bring their high school transcripts and their SAT and/or ACT scores.

For more information call the CSUDH University Outreach and Information Services Department (310) 516-3696.

Editorial Counselors need some guidance

To counsel a student must be an awesome feeling. To have the ability to assist a young student in the planning of their future must give a counselor a real sense of accomplishment.

Too bad Los Angeles Valley College has none of that here. Top-heavy at the administrative level while cutting teachers and counselors, is leaving students at this institute for higher education without guidance while making vital class selections.

What is happening with the lack, or nonexistence of an adequate counseling department is students wasting time in courses that are not actually gearing them toward their academic future.

Sure there are counselors at Valley, but getting to see one is a problem because they are "booked through the week," their time is limited and the information they impart is sparing and of little use.

What is going on when 18,000 students have only a few counselors and can't even get an appointment? Walk-ins are rushed in-and-out, with counselors seemingly unconcerned with a student's future.

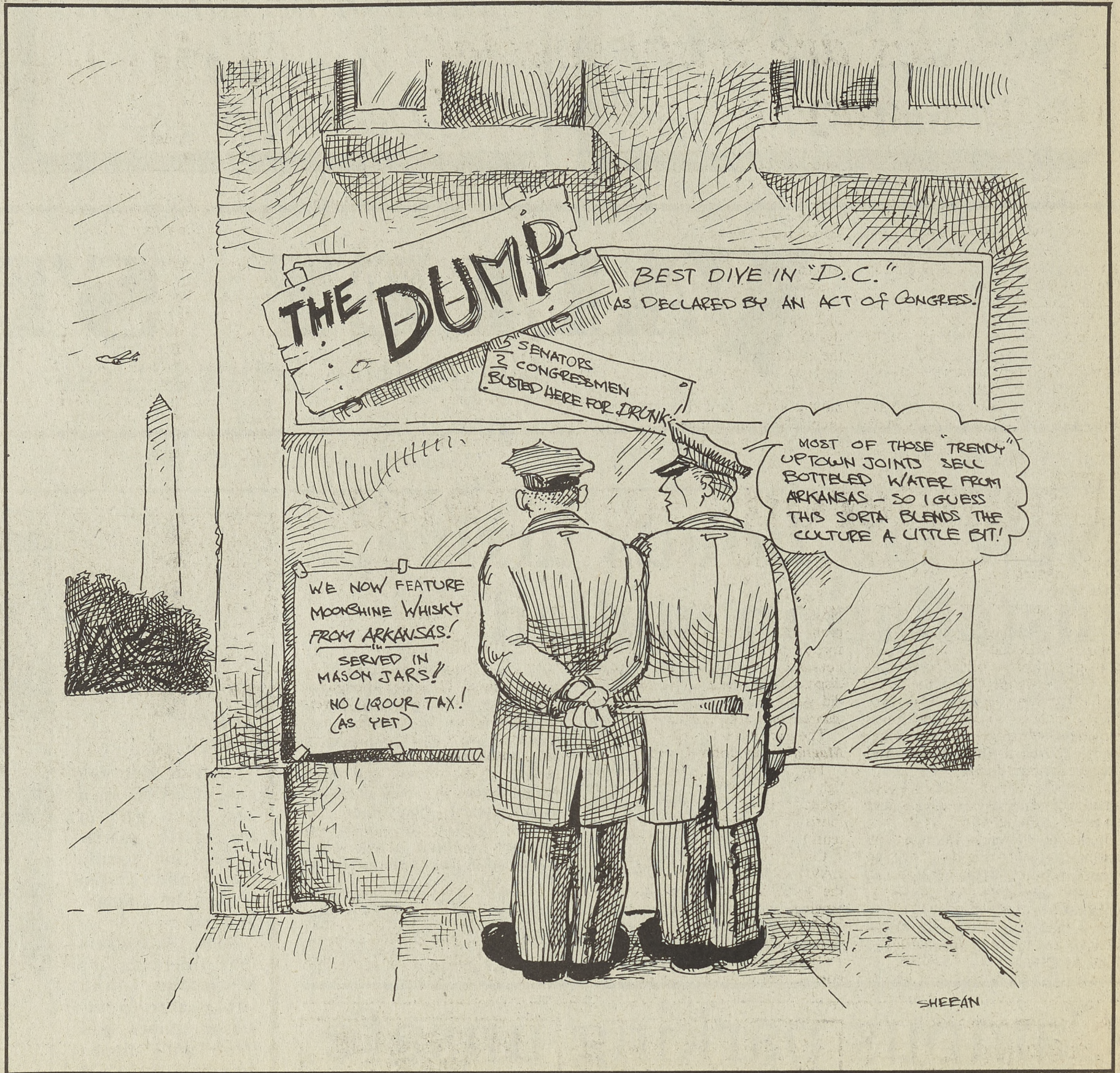
Are counselors being paid for providing a community college student with proper and qualified counseling that will prepare them for their future?

Without help, students spend six, seven, 10 semesters dwelling in administrative and counseling departments disconcerted with students' stay at Valley.

Are Valley's counselors really concerned with the student's best interests? Or are they fending students off and disregarding their jobs because they are overworked and overburdened?

Maybe now that tuition fees have tripled we can add more counselors that are fresh and ready to COUNSEL students and not give them the run around.

In the meantime, the Counseling Department has become part of the bureaucratic system which is a mockery and an insult to students who want to only spend two years at Valley and move on with their lives.



Letters

Dept. chair thanks those who aided success

Dear Editor:

I wish to thank the instructors who invited members of the Peer AIDS Education and Counseling group to speak to their classes during the recent AIDS Awareness week.

The support and expertise, provided by Mrs. Henrietta Sparks of the counseling office, was invaluable.

Special kudos go to students Darrell Hammack, Barbara Krevitz, Oscar Julian, Don Witherow, Kourash Harounian and Richard Bell who gave speeches and provided two days of video showings on AIDS related topics.

More requests for student speakers were received than could be honored. Student response to peer education was overwhelmingly positive.

Students interested in participating as peer educators and counselors on AIDS must have had Biology 38 or 39 and register for Biology 0185.

Lois Bergquist, Ph.D.
Biology Department

What's up Clinton's sleeve?

Dear Editor:

Now that Clinton has won a solid victory over Bush and has been given, it can be argued, a mandate for change, what will Clinton do in his first 100 days?

It is widely known that once Clinton enters office he will reverse the abortion gag rule, allow gays to openly join the military, and decide other issues within his presidential powers.

However, putting people back to work will be job one for Bill Clinton. Some Clinton advisors predict a \$60 billion infusion of federal money for public-work projects on the scale of Roosevelt's WPA.

However, a more modest \$20 billion package including construction of roads, sewage treatment plants, and the like. Yet, success for Bill Clinton cannot be an economic miracle in four years—a fact which Clinton understands too well.

It seems obvious that people expect things to be done quickly and that idea has ruined quite a few presidencies. For once this election may have signified a turn of thinking of the American public. People now understand that it will take some time to fix this big mess. And if Americans are indeed willing to tolerate a slow expansion of the job base and the economy, Clinton may prove to be a very successful president—beyond his first 100 days.

Orit Rosenblum
Business Administration

Clinton lacks proper tools to make repairs

By KEVIN BOLT
Staff Writer

The winds of political change are blowing through the American people. Although change is good, people have forgotten to take off their rose colored glasses and look at reality.

Are things really going to change now that President Elect Bill Clinton is making the decisions regarding that change?

Mr. Politician from birth, Clinton was reared and bred to be in

politics. From Harvard to the Governor of Arkansas, he has said the right things, things that people have told him to say.

...Clinton is expected to be our saviour. It's just not going to happen.

Now, with the world at a difficult crossroads in history, Clinton is expected to be our savior. It's just not going to happen.

With Reaganomics and the trickle down theory way beyond repair, how is Clinton supposed to repair this country that is in such desperate shape?

Population is rising, jobs are being lost, unemployment is at an all-time high in most states. Wake up America. It's going to continue to get a lot worse.

We need to look to ourselves with the questions. The people of this country are the only answer.

People are acting as if politics as

we have known it are now going to change. The election commercials are not reality.

Reality is Bill Clinton sitting in the White House deciding things that will directly affect your income, pension or whether or not you will have social security. Let alone whether or not your children will have an education at all.

No politician in America can do this. Things will only change when the system changes, and that will be when we change it, not when Bill Clinton doesn't change it.

Car flyers prove bothersome not profitable

By TIFFINIE MCENTIRE
Staff Writer

In the time of environmental awareness, it seems ridiculous that local merchants continue to plague student vehicles with those annoying hand bills.

You know, those obnoxious and litter-some flyers local vendors have jammed under your windshield wipers on a daily basis, hoping to lure you to their shop.

Instead of summoning new customers, most students either toss them into the back seat or throw them to the ground in aggravation.

To combat this needless litter, a new law has been passed making this form of advertising illegal, but it's still happening.

It is the second week since the ordinance passed, and nothing is being done. The law prevents anyone from attaching any form of flyer, card, etc. to a car, but a look at the

campus parking lots is proof enough these profit-hungry mongers are still attacking our cars.

Unfortunately, the fault lies with the Los Angeles City attorney's Office. Campus Police Departments, who played a part in starting the

law, haven't received the proper written law necessary to enforce this ordinance.

Officer Frank Dallas of our campus police was an initiator of the flyer ordinance that was just recently passed.

"It will take time to work out - it may take another month (to get a citation number)," Dallas said.

In the meantime, Campus Police must sit back and watch it happen. The Los Angeles City Attorneys Office holds all the cards now.

We live in a world that is being consumed by garbage. These useless flyers just add to the problem. It is time for the Attorney's office to take action and to get off their duffs to help people clean up our "beautiful" city.

By stalling and being uninformed, they are making law enforcers look bad and the taxpayers have no reason to take pride in city leadership.

Until they take action, if they take action, we must wait.

In the meantime, just keep stashing all those hand bills into your car. If you do decide to stomp on the flyers in frustration, pick them up and add them to your back seat collection.



Valley Star



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LETTERS ★ LETTERS ★ LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations.

Letters should be signed and include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday morning for the following Thursday.



FIRST AMENDMENT

The First Amendment to the U.S. Constitution guarantees the right to a free and independent press, which is protected from undue political forces and restraint. Within the sphere of presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by any special interest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement

Dyslexics are truly special people, they are not stupid

By JAE LEVINE WEISS
Entertainment Editor

The Gift of Greatness, a film on dyslexia, will be shown at Valley on Tuesday, December 1st at 9 a.m. in Campus Center 104.

The film, which features the lives of four famous dyslexics: Albert Einstein, Thomas Edison, Hans Christian Anderson and Amy Lowell, will be introduced by its producer, Joyce Bulifant.

Bulifant, the current vice president of the National Dyslexia Research Foundation, is an actress

who is best known as Murray Slaughter's wife on the *Mary Tyler Moore Show*.

Bulifant put aside her career and raised an estimated \$45,000 in order to make an educational film on the subject of dyslexia.

She is committed to educating others about this misunderstood disability because she herself is dyslexic. She says that she is fighting the misconception that people with dyslexia are "dumb."

"I can't stand to see someone having a real hard time expressing themselves and people making fun," Bulifant was quoted as saying

in a recent article which appeared in the *Daily News*. "It's not that I'm altruistic; it's that in these children I see myself and my son."

The Gifts of Greatness has been shown in churches, schools and on other college campuses. Attendance at this event by students and faculty is encouraged.

By reflecting on the lives of a few famous people who were capable of accomplishing great things, the film encourages others to confront and succeed despite their disability, and fosters a new understanding of this illness.

Trio keys into masters

By JENNIFER CASE
Opinion Editor

Not saving the best for last, the piano trio who performed last Thursday for a roomful of students didn't hold back.

Giving a lesson in both discipline and form, they also unintentionally instructed the audience about stamina.

Performing selections from two of the most demanding composers, Hayden and Beethoven, they didn't even break a sweat.

The trio, made up of two Valley veteran performers, and a guest performer, communicated well. There were many simultaneous rests and jumps to contend with, and the trio

barely missed a cue.

Kathleen Adams, the talented pianist, provided a solid anchor in all the pieces and could've easily stood alone. Although Theodore Lynn and Catherine Graff embellished the overall performance, it was the pianist who stood out as her fingers manipulated the keys with a hidden angst that came out only during the fast parts.

The string instruments did warrant merit, though. Graff, the cellist, seemed very concentrated and dedicated to the pieces. Lynn, a tall man, handled the delicate violin with finesse. When the music called for a soft, staccato touch, he gently cradled the bow with care as it glided over the strings producing a clear and brilliant sound.

Their choices in music set a play-

ful mood, and was for the most part, fast paced. Beethoven, who carefully crafted his work, was expertly executed. The trio also selected a piece by Joseph Hayden, who was known as arrogant and brash. His music was loud and playful, and also executed beautifully.

The overall performance was pleasing.

The campus concert series is hosted by the LAVC music department and are almost always free. These mini-concerts offer a variety of different music tastes and feature select performers from the college and its surrounding vicinity.

More information and a schedule of events are located in the music building.

Thunderous and vibrant

By J.A. BASSMAN
Staff Writer

It was a heavenly setting for a concert. Sounding like angels from above, the Los Angeles Valley College Philharmonic Choir, the Monarch Chamber Orchestra and three Valley College soloists performed Sunday evening at the Congregational Church of the Chimes. And the results were divine.

Conducted by LAVC's George Attarian, the first piece was Dvorak's *Te Deum*. With the thunderous tympani and crashing cymbals, the orchestra sounded strong and vibrant. Solid. And full of energy, and very much alive.

Accompanying the orchestra was the Valley College Philharmonic Choir. The choir sang well, putting in a lot of efforts and enthusiasm. At times, however, they seemed almost

overpowered by the orchestra. Maybe it was the acoustics.

Two soloists also performed on this piece. They were Valeria Orlando, soprano, and Norman Goss, bass. Before the performance began, it was announced that Orlando was "vocally disposed" but would sing anyway. She did. And she sounded marvelous. Goss also was outstanding, singing superbly.

The second selection was titled *Magnificat* by John Rutter.

This piece started out cheery and light. The choir's rich sweet, delicate sounds gently dominated over the music. This happened even as the intensity of the sounds increased.

Carole Lande, another talented LAVC soloist performed on some of the seven movements of this piece. Singing with some trills and a "lightness" to her voice, Lande seemed to convey a calm, soothing easiness.

"Fabulous," was how concertgoer Christopher Martin described

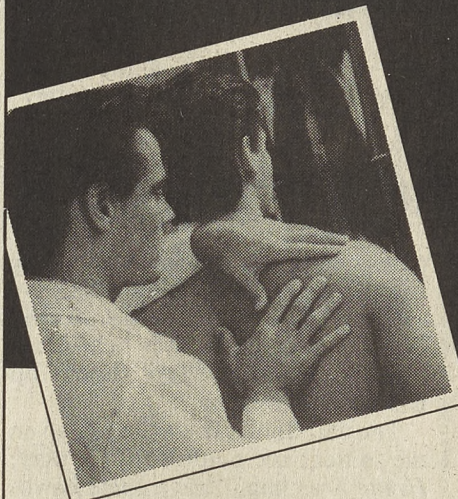
the show. Martin and friend, Dottie Palmer drove from Garden Grove to the Sherman Oaks Church to hear the concert and see their friend, choir member David Frank. Palmer added, "It was wonderful."

Valley College student and choir singer Lupita Gonzalez thought it was "very exciting" and "overwhelming" to hear such great singers as Lande and Orlando. Gonzalez also praised Conductor Attarian. "Marvelous and high energy. Incredible," said Gonzalez.

Gonzalez's daughter, Judith, age 15, had a thought of her own. "It was very beautiful—all the sounds of the singers and the instruments."

Proceeds from the concert will go to help some of the LAVC performers, so that they will be able to travel to Europe and perform next June, said Joy Hunter, instruction assistant to George Attarian.

The best-trained minds understand the body.



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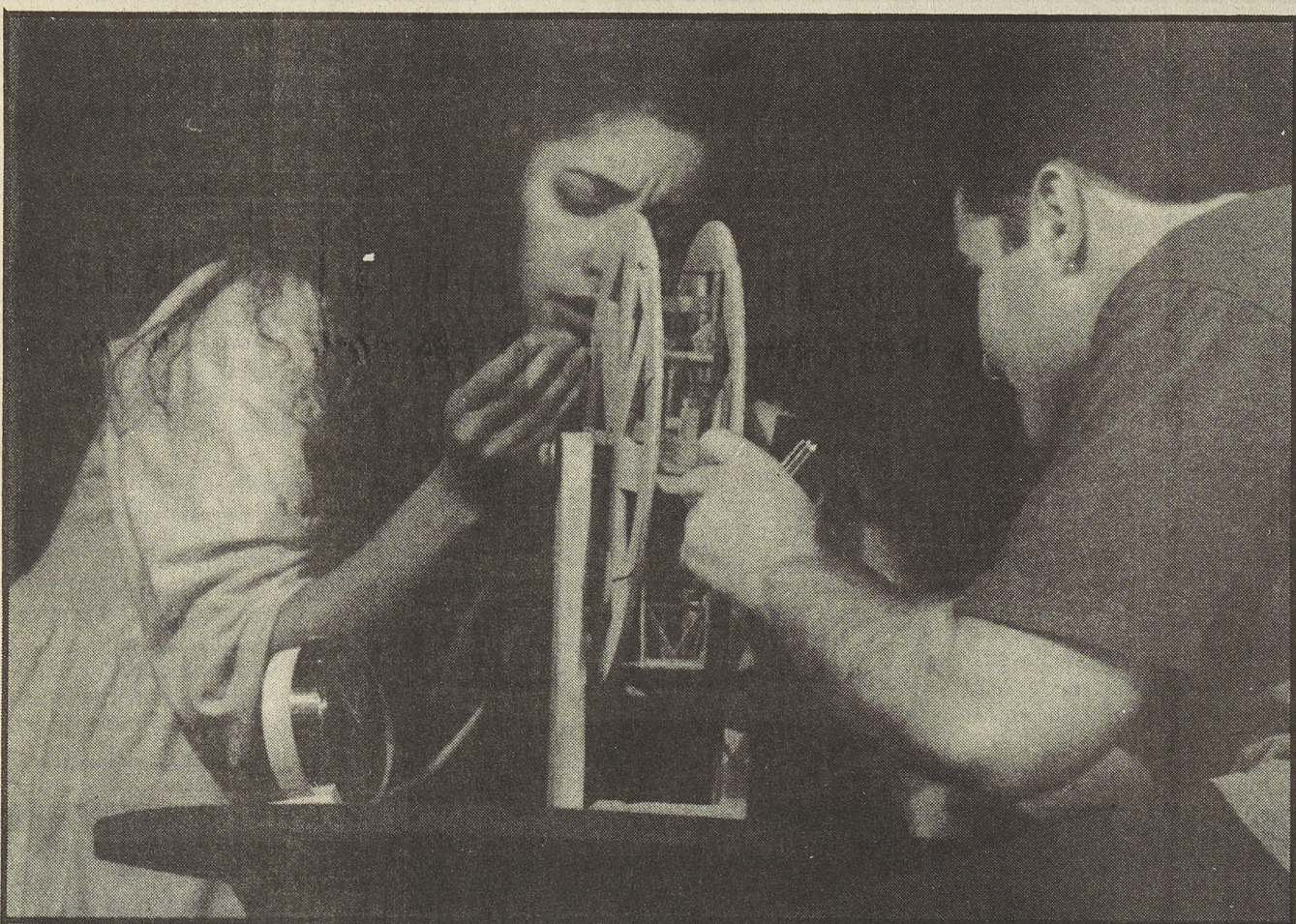
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OPENS NOVEMBER 25th EVERYWHERE



AARON J. COHEN / Valley Star

FUN TIMES— Joanna Brown (Maude May) and her brother Lawrence (Ron S. Golob) put another chair on a ferris wheel he built for her as a gift. They have two imaginary children which they let use the ferris wheel. The children are extensions of the way they think of themselves.

Forbidden emotions seek release

By TAMARA CHRISTIAN
Staff Writer

The sound of baby chime music fills the stage as the lights lift, opening one of the most peculiar plays the Little Theater has probably ever seen.

Directed by Nazeli Kodjoian, a Los Angeles Valley College student, who made her directing debut with this production. Kodjoian hand-picked *Home Free* for its "totally different idea of life and concepts beyond reality."

Written Lanford Wilson in 1965 displays; incest, schizophrenia, agoraphobia (fear of open places), and a role reversal from mother to sister sibling of a parental figure.

Home Free will possibly raise for-

bidden emotions in its audience.

The play revolves around four characters, two being imaginary, and the other two being of body. Lawrence and Joanna Brown (Ron S. Golob and Maude May) are presented as brother and sister as well as future husband and wife.

May gives an exceptionally convincing performance as a young pregnant mother, which probably comes from her true to life situation as a mother of two. May's character has child-like mannerisms and a naive view for life which she plays off well.

Golob was chosen automatically for the part by Kodjoian for his animated personality which accomplishes the task which he was adopted for.

Playing Lawrence, Golob's

monologues of few words show the characters desperate need of a mother figure. Extending this view Golob's hugging a teddy bear is extremely symbolic and sums up Lawrence's persona.

The cast does a fantastic job given the content and material of the play. *Home Free* might leave some bewildered, or perhaps even famished for a twist in which two kids are simply playing house. But ultimately *Home Free's* ending is as ambiguous as the infamous conclusion to the '70s cult film, 2001.

Home Free is for those who seek an intense theater experience. The one act play runs tomorrow at 1 p.m. and 8 p.m. as well as Saturday at 8 p.m. in the Little Theater. For more information call (818) 781-1200 x354.

Play reveals true colors of beating heart of prejudice

By BOB OWEN
Staff Writer

An innocent black man sits handcuffed to a chair while the Macon County Sheriff accuses him of murder: "I'm gonna sit in the front row with a bag of popcorn and watch your black ass fry in the electric chair, boy. This is another civil war, but this time we're gonna win... I don't carry a badge, I am the badge."

Macon County Sheriff, John Powers (Herb Mitchell), is to race relations what nuclear bombs are to civilization. Pleasant?... Not! Destructive? At the very least.

The accused, Jerome Diggs (Mike Colt), asks, "What's his problem?"

"He's just a little high-strung, that's all," says Powers' Deputy Gage (Anthony Leonardi). Gage's response in the understatement of the last two centuries.

For those interested in watching a live time bomb tick while a black man is interrogated in connection with his alleged involvement in the rape and murder of a local white woman, playwright Dutch Parker's *Black Water Rising* is a doozy.

With the Rodney King riots, rising gang-related violence, and Spike Lee's *Malcolm X* all grabbing headlines, *Black Water Rising* portrays the racial prejudice which has proven to be the monkey on the back of United States civil rights history.

The play, set in Macon County,

Georgia in 1957, reveals the beating heart of racial prejudice and hatred. Mitchell's charismatic performance of Sheriff/Klansman John Powers is the centerpiece of a police investigation of one Jerome Diggs, accused of raping and murdering a white woman.

Sheriff Powers employs a sledgehammer approach in his attempt to elicit a murder confession from Diggs—complete with an array of scathing racial tongue-lashings designed to belittle the black man to the point of submission, both literally and figuratively.

"I have a couple of friends in prison who owe me a favor... they'll be waiting for you," says Powers.

Powers' verbal ballistics and physical threats toward Diggs are tempered by his educated deputy who has a degree in Criminology. Deputy Edward Gage attempts to infuse the one-sided scenario with some sense of ethics. Leonardi adeptly portrays Deputy Gage as the conscience of the play, reflecting humanity's struggle with the truth of a progressive society's racial diversity.

Playwright Parker offsets Powers' racially toxic verbal assaults with Gage's realizations that the true criminal is the hate and prejudice which motivates one race to emasculate and eradicate the other.

Powers, as a soldier of white supremacy, mounts a relentless attack on Diggs from the formidable position of Town Sheriff, seemingly beyond reproach. As Diggs absorbs Powers' abuse like a maimed boxer against the

ropes, Gage attempts to intervene.

Powers justifies his extreme prejudice by declaring a personal civil war on the black race as a way of avoiding the truth of an atrocity possibly committed by his own son. To Powers, the black man is the perfect scapegoat for any town including his own inability to behave humanely.

While Gage assumes a man innocent until proven guilty, Powers assumes the black man is always guilty as long as you can beat a confession out of him.

Although the play is an engaging performance of good versus evil, the real dramatic confrontation is a philosophical one waged between a bigoted sheriff and his deputy.

Parker's message of hope is spoken through Gage who says, "People fear what they don't understand... (but) nature does not discriminate. There's only one earth, one sky, and one world." His sentiments point in the direction of a truth which transcends hate and other human distortions based on ignorance.

Black Water Rising was written by Parker and directed by Mitchell. The presentation features fine performances by veteran actors Mitchell and Leonardi as well as Colt, Karen Abernethy, Carole Carmody, and Karl Lucht. It is currently playing through December 20th at the Company of Characters Theater located atop Jerry's Deli in Studio City (12655 Ventura Blvd.) For more information call (213) 466-1767.

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Oilers crumble Monarch hopes

By KEVIN BOLT
Staff Writer

Any hopes of returning to post-season play for the Valley College football team came crumbling down at West LA last Saturday as the Monarchs were handed a 32-28 loss.

Entering the game winless in division play, the Oilers were facing a Monarch team with the Western State Conference's (WSC's) best offense, top rusher, top rated passer and leading scorer, but were able to avenge last season's 62-21 thumping.

The Monarchs continued to roll up big offensive numbers, producing 351 yards against an Oiler squad that had been allowing only 212 yards a game—the second best record in the WSC.

Valley quarterback Joe Mauldin, the WSC passing leader, completed 19 of 33 passes for 184 yards and ran for a touchdown, and Howard Blackwell, the WSC's leading rusher passed the 1,000 yard mark with a 134 yard afternoon.

"All year that's all we have heard, is how great Valley's offense was. It was good to come up big defensively when we had to," Oiler Head Coach Rob Hager said.

Valley had a 17-8 halftime lead, but turnovers once again victimized

the Monarchs, as they turned the ball over twice in the second half. West LA capitalized both times to score and gain the lead for good. Jomo Gordon, who attended

Valley last season, led West LA with 94 yards on 26 carries and scored on a three-yard run in the first quarter. The Monarchs will host arch rival Pierce at 7 p.m. this Saturday night.

Valley (4-4-1, 4-4, 1-3) will try to avoid falling under .500. Pierce (5-4, 4-4, 2-2) is in a must-win situation if they are to be considered for a post-season bowl bid.

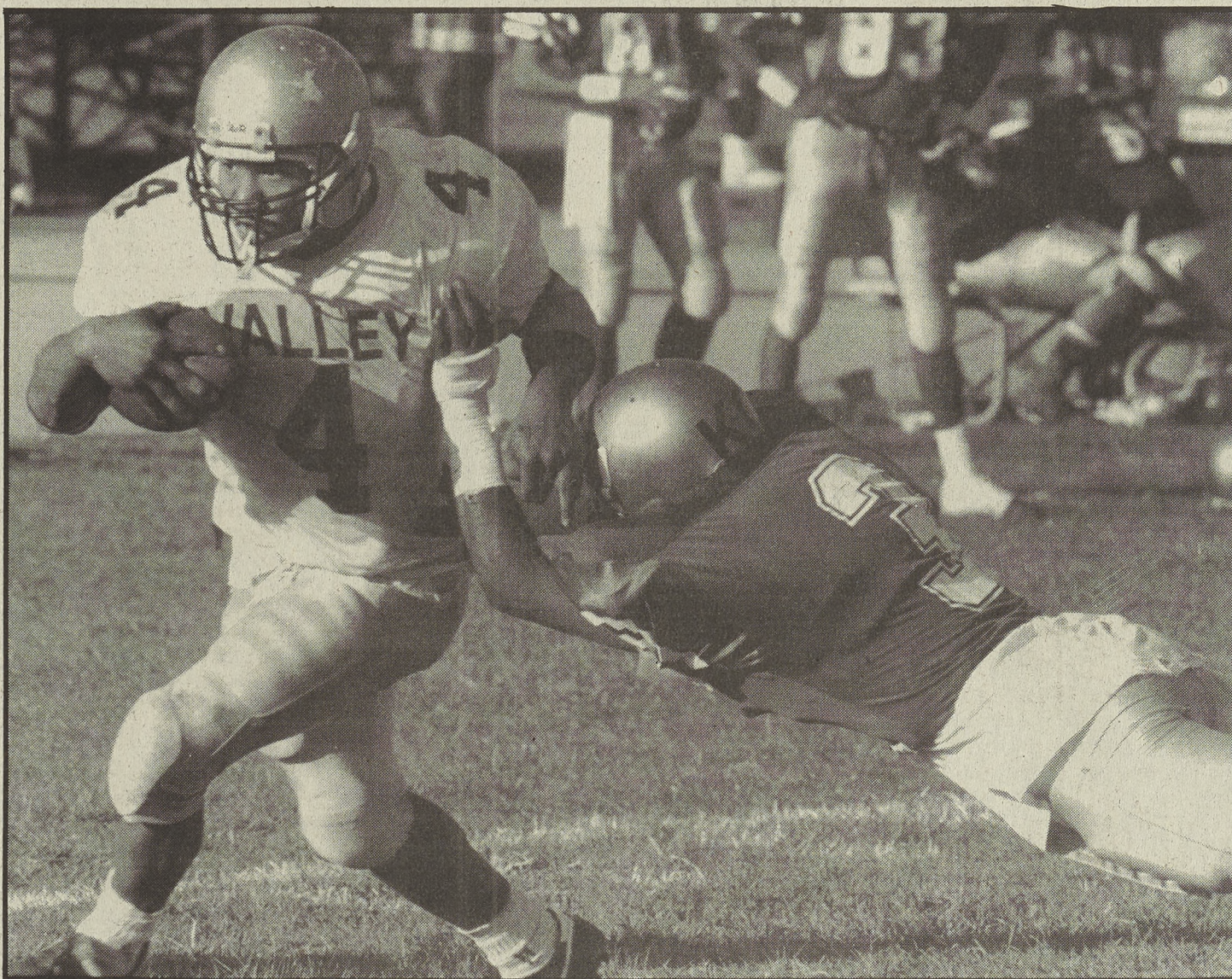


PHOTO OPPORTUNITY— Monarch Howard Blackwell makes a run for the touchdown line in last Saturday's loss to West LA, 32-28. Blackwell, the Western State Conference leading rusher, passed the 1,000 yard mark.

Basketball Notes

Another exciting year of basketball has begun and the season will be filled with surprises. Basketball, that game of strategy and wits must be played with the utmost of intensity and determination. Coaches are optimistic about this season and both squads will face the challenge of playing in a competitive conference.

The Lady Monarchs will have a solid team this year, highlighting the talents and experience of players that will help provide leadership throughout the course of the season.

Winning has been a way of life for the Lady Monarchs for the last couple of years. A balanced offense and defense will be the weapons of choice to crack down enemy teams because in basketball, there are no allies.

Men's basketball will be out to

prove alot this year and youth may be a factor as the season progresses. As the team grasps new concepts in practice they will use them to wear down opponents.

Both Monarch squads participated in the Mt. San Antonio Tournament last week. The Lady Monarchs went undefeated with an impressive 3-0 start. The Men's team had two close games, yet hopes for a win were taken away by opponents.

After the first tournament, the Lady Monarch's have set the standard that they will be the team to beat. After two heartbreaking losses, the Men's team will face off against Pasadena Nov. 18.

— Compiled by Dana Meador

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[From New Orleans]

2 9" deep frozen pie shells [Baked according to package directions]
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2/3 Cup plus 1/2 Cup Dark brown sugar [Keep separated]
1 Cup chopped Pecans
16 oz can Pumpkin
1 Tsp Cinnamon
1/2 Tsp Ground Allspice
1/4 Tsp Ground Nutmeg
1/2 Tsp Salt
3 Eggs [Beaten]
1 Cup Heavy Whipping Cream
1/4 Cup Cream Sherry [ie: Bristol Cream Sherry]
1/4 Cup Maple Syrup
9 Pecan Halves [For Top of Pie]



In a saucepan combine butter and 2/3 cups brown sugar. Over low heat—stir until melted and smooth. DO NOT OVERCOOK. Remove from heat—stir in pecans and spread the mixture into cooked pie shells. In large bowl mix pumpkin, 1/2 cup brown sugar, nutmeg, all spice, cinnamon and salt. Beat in eggs, cream sherry and maple syrup. Pour over nut mixture in pie shell. Cover pie crust edge with foil. Bake 15 mins. at 450 degrees on a cookie sheet. Reduce heat to 350 degrees and bake 50-55 mins or until a knife stuck into the center comes out clean. Top cooked pie with pecan halves (pressing them in gently). Serve with your favorite whipped topping, praline or vanilla ice cream. "WOW!"

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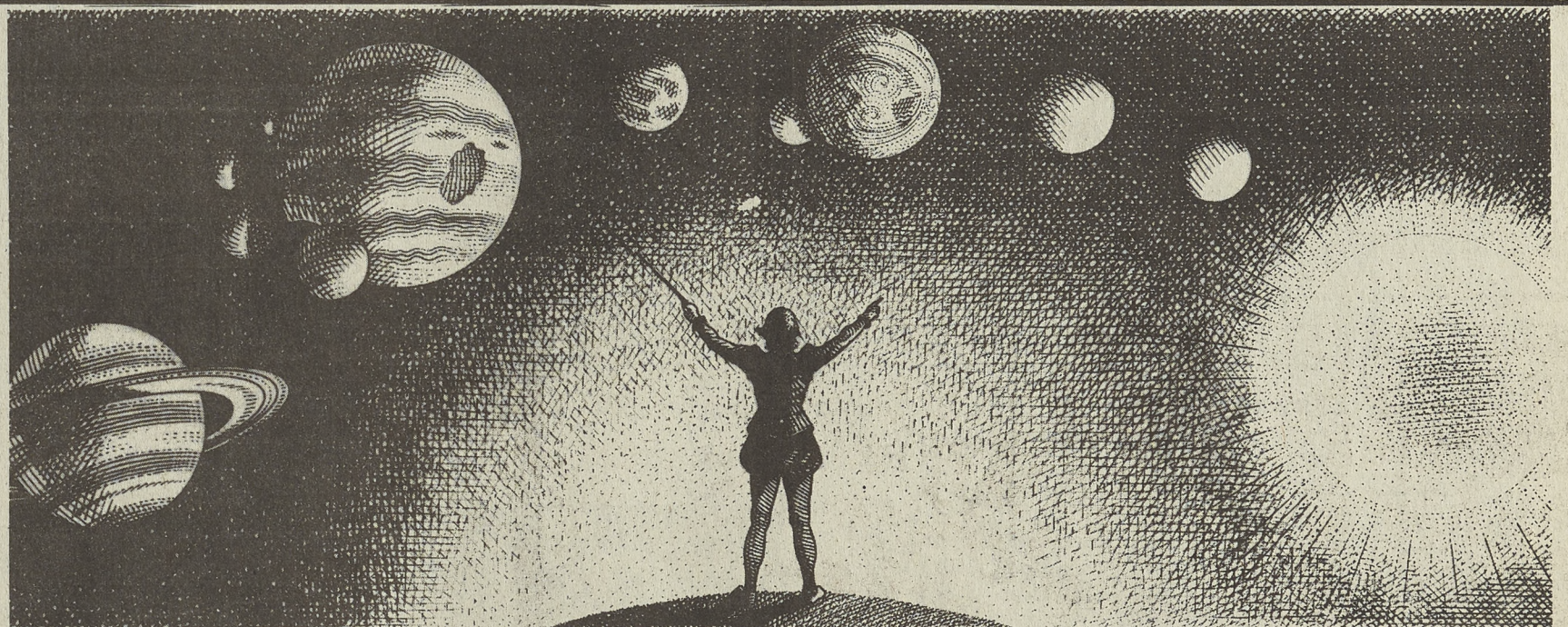
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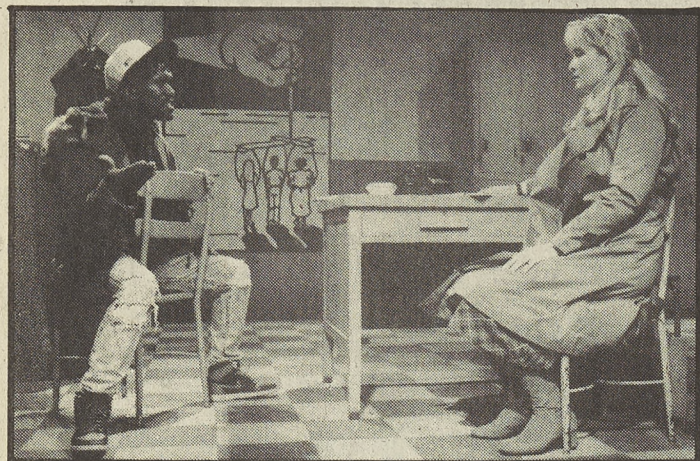
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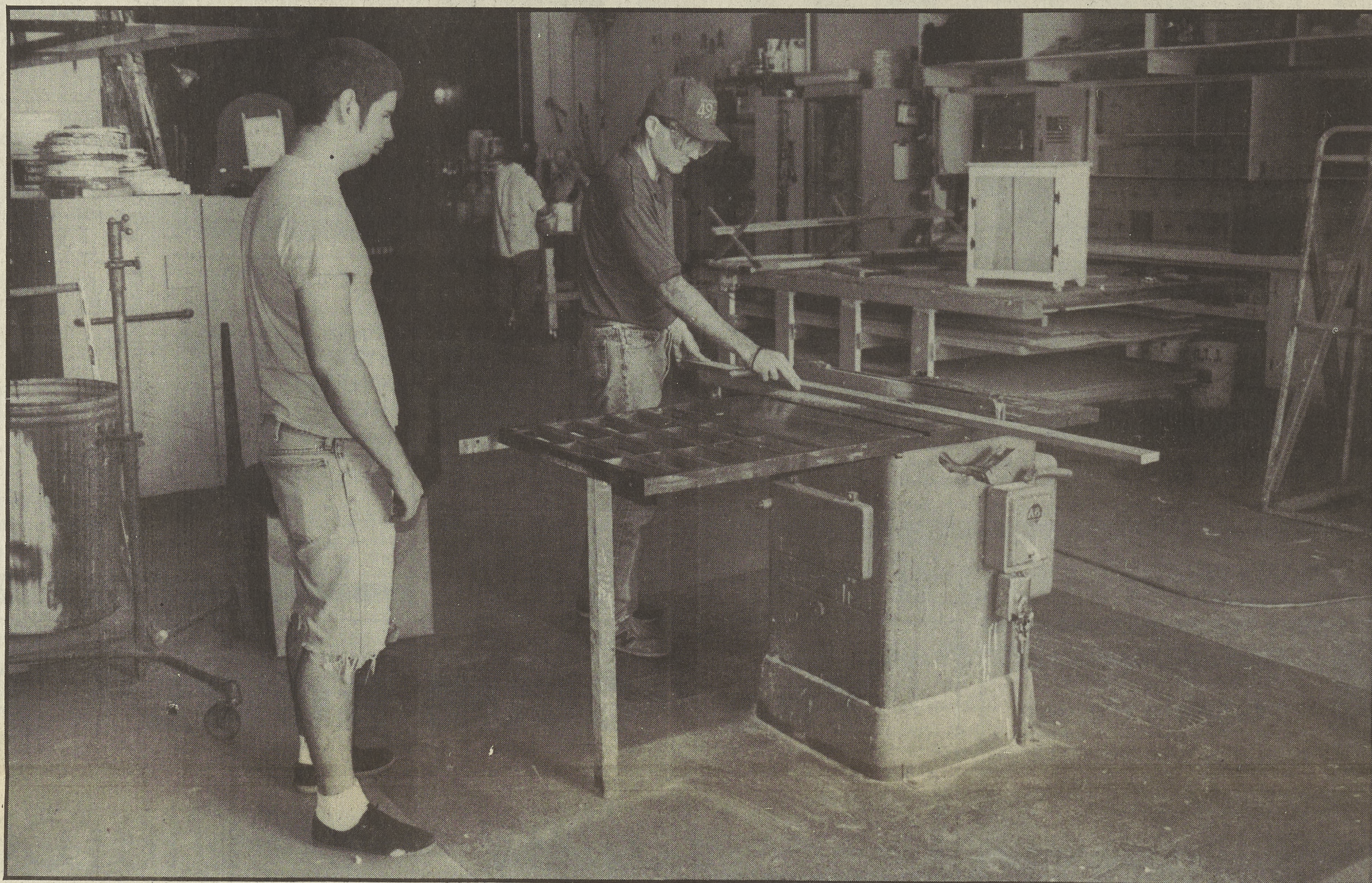


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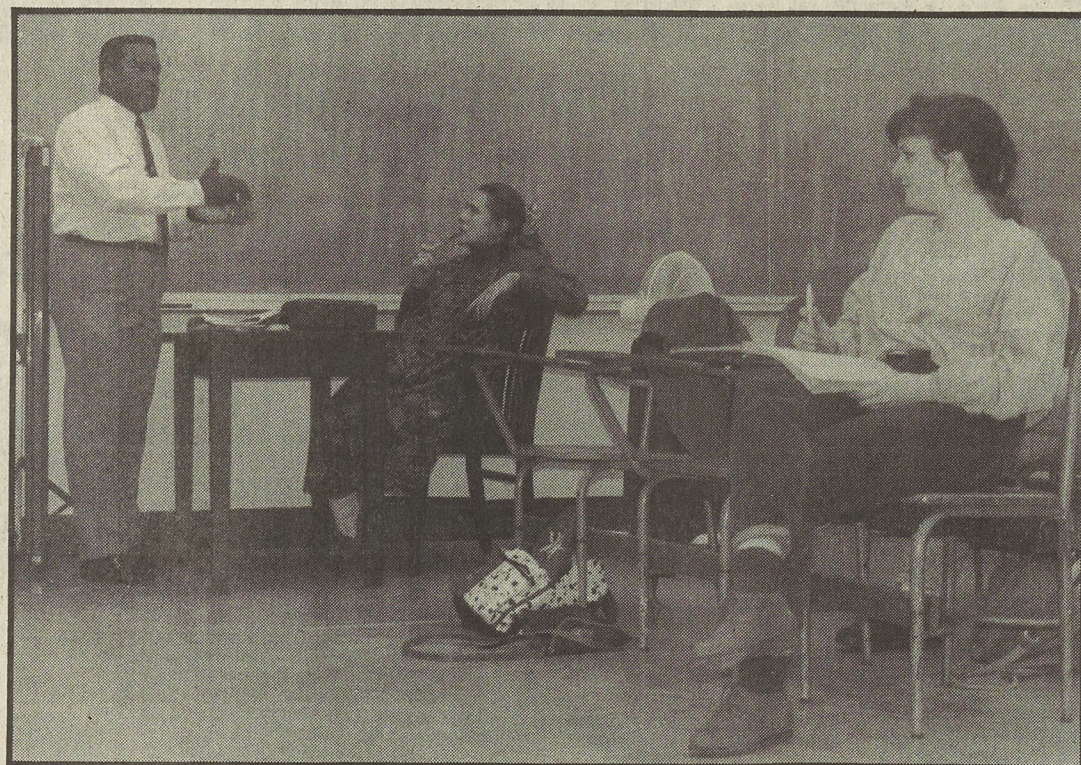


Theater Arts:

A behind-the-scenes look



ONE PLAY A—WAITING, TWO CARPENTERS A—CUTTING — Stage crewmen, Max Goggans and Roger Valdez collaborate on set construction for *Open Admissions*.



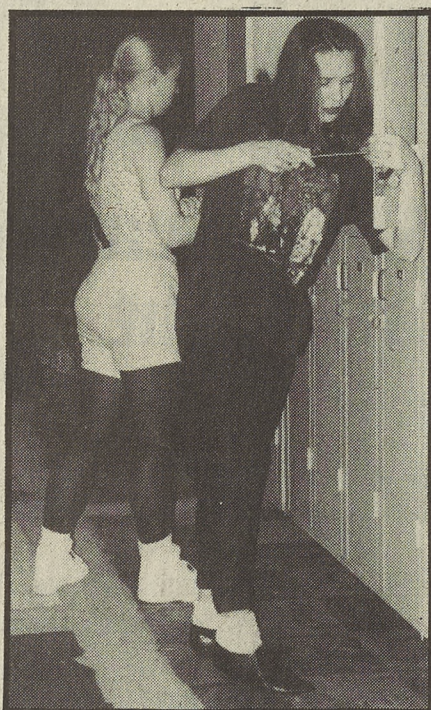
CLASS ACT — Dr. Donald Hayes, director of *Open Admissions*, instructs students in his History of the World Theater class.

Los Angeles Valley College's department of Theater and Cinema Arts recently presented Shirley Lauro's *Open Admissions* in the Horeshoe Theater. Directed by Dr. Donald Hayes, the play deals with the educational flaws in this country—a system that is failing.

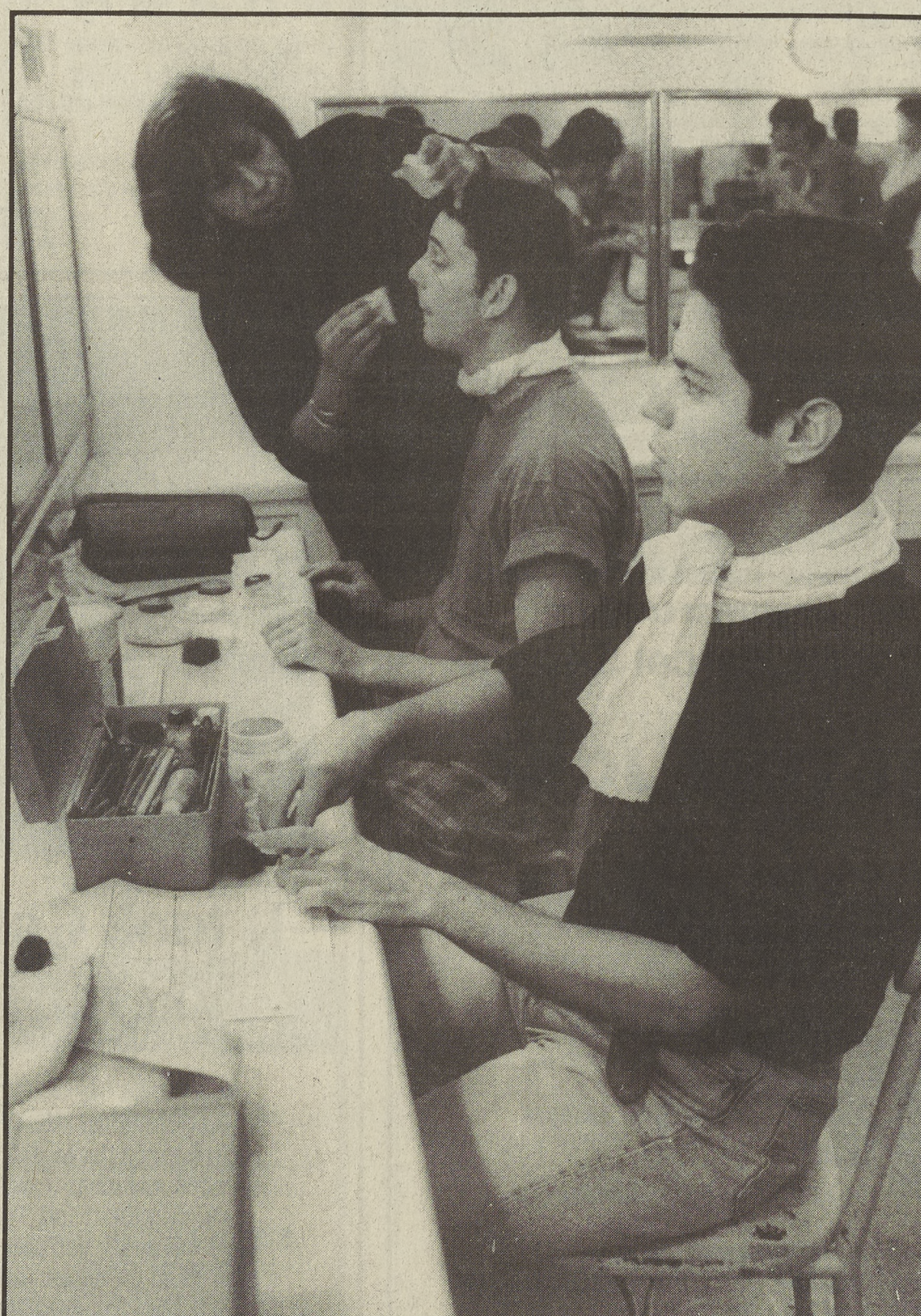
But it is behind the scenes that the play really comes together. The hours put in to build and create the sets sometimes goes unappreciated as the audience enjoys the show.

In many cases, the number of people behind the stage overwhelm the number of people on the stage. Here is a portrayal of the hard working behind-the-scenes people who make plays such magical shows to watch.

— PHOTOS AND TEXT BY
D'ANDRE FORD



SCREWING AROUND — Andrea Posey and Terri Anderson remodel cabinets into school lockers.



TOUCHING UP — Professional make-up artist Maria Nemeth prepares Andrew King and Xavier Salinas for *Open Admissions*.